Journal of Broadcasting & Electronic Media

Index to Volume 48, 2004

Title Index

Articles

Aging on Television: Messages Relating to Gender, Race, and Occupation in Prime Time, Nancy Signorielli	June 2004	279-301
Brandishing Guns in American Media: Two Studies Examining How Often and in What Context Firearms Appear on Television and in Popular Video Games, Stacy L. Smith, Ken Lachlin, Katherine M. Pieper, Aaron R. Boyson, Barbara J. Wilson, and Ron Tamborini	December 2004	584-606
Complementarity in Consumption of News Types Across Traditional and New Media, Mohan J. Dutta-Bergman	March 2004	41-60
Cross-Media Use in Electronic Media: The Role of Cable Television Web Sites in Cable Television Network Branding and Viewership, Louisa Ha and Sylvia Chan-Olmsted	December 2004	620-645
Editor's Report, Thomas R. Lindlof	December 2004	711
Effects of Image Motion on a Small Screen on Emotion, Attention, and Memory: Moving-Face Versus Static-Face Newscaster, Niklas Ravaja	March 2004	108-133
The Effects of the Media on Body Image: A Meta-Analysis, Amanda J. Holmstrom	June 2004	196-217
Evening the Score in Prime Time: The Relationship Between Behind-the-Scenes Women and On-Screen Portrayals in the 2002-2003 Season, Martha M. Lauzen and David M. Dozier	September 2004	484-500
Exploring the Factors Influencing the Adoption of Interactive Cable Television Services in Taiwan, Shu-Chu Sarrina Li	September 2004	466-483

© 2004 Broadcast Education Association

Expressions of Identity Online: Prominent Features and Gender Differences in Adolescents' World Wide Web Home Pages, Susannah R. Stern	June 2004	218-243
Free Riders, Givers, and Heavy Givers: Predicting Listener Support for Public Radio, George Bailey	December 2004	607-619
How America Adopted Radio: Demographic Differences in Set Ownership Reported in the 1930-1950 Censuses, Steve Craig	June 2004	179-195
The Impact of State-Level Social Capital on the Emergence of Virtual Communities, Sorin Matei	March 2004	23-40
Late-Night Comedy in Election 2000: Its Influence on Candidate Trait Ratings and the Moderating Effects of Political Knowledge and Partisanship, Dannagal Goldthwaite Young	March 2004	1-22
Liberating American Communications: Foreign Ownership Regulations from the Radio Act of 1912 to the Radio Act of 1927, Rita Zajacz	June 2004	157-178
Little in Common: Racial and Gender Differences in Adolescents' Television Diets, Jane D. Brown and Carol J. Pardun	June 2004	266-278
Measuring Television Addiction, Cary W. Horvath	September 2004	378-398
Media Dependency and Perceived Reality of Fiction and News, Michael A. Shapiro and T. Makana Chock	December 2004	675-695
Offensive Language in Prime Time Television, Barbara A. Kaye and Barry Sapolsky	December 2004	554-569
Picture This: Effects of Graphics on the Processing of Television News, Julia R. Fox, Annie Lang, Yongkuk Chung, Seungwhan Lee, Nancy Schwartz, and Deborah Potter	December 2004	646-674
Processing Substance Abuse Messages: Production Pacing, Arousing Content, and Age, Annie Lang, Nancy Schwartz, Yongkuk Chung, and Seungwhan Lee	March 2004	61-88
Program Choices of Multichannel Broadcasters and Diversity of Program Supply in the Netherlands, Richard van der Wurff	March 2004	134-150

Recall of Television Versus Print News: Retesting the Semantic Overlap Hypothesis, Juliette H. Walma van der Molen and Marlies E. Klijn — March 2004 — 89-107

The Role of Bleeps and Warnings on Viewers' Perceptions of On-Air Cursing, Marina Krcmar and Steve Sohn — December 2004 — 570-583

Selling Political Integrity: Telenovelas, Intertextuality, and Local Elections in Rural Brazil, Antonio C. La Pastina — June 2004 — 302-325

Sex on American Television: An Analysis Across Program Genres and Network Types, Deborah A. Fisher, Douglas L. Hill, Joel W. Grube, and Enid L. Gruber — December 2004 — 529-553

A Social Cognitive Theory of Internet Uses and Gratifications: Toward a New Model of Media Attendance, Robert LaRose and Matthew S. Eastin — September 2004 — 358-377

Student Instant Message Use in a Ubiquitous Computing Environment: Effects of Deficient Self-Regulation, Kevin C. Lee and Stephen D. Perry — September 2004 — 399-420

Television, Perceived Similarity, and Adolescents' Expectations of a Romantic Partner, Steven Eggermont — June 2004 — 244-265

To Broadband or Not to Broadband: The Relationship Between High-Speed Internet and Knowledge and Participation, Nojin Kwak, Marko M. Skoric, Ann E. Williams, and Nathaniel D. Poor — September 2004 — 421-445

Toward Ethical Cyberspace Audience Research: Strategies for Using the Internet for Television Audience Studies, Amanda D. Lotz and Sharon Marie Ross — September 2004 — 501-512

Violent Virtual Video Games and Hostile Thoughts, Ron Tamborini, Matthew S. Eastin, Paul Skalski, Kenneth Lachlan, Thomas A. Fediuk, and Robert Brady — September 2004 — 335-357

Webcasting Adoption: Technology Fluidity, User Innovativeness, and Media Substitution, Carolyn A. Lin — September 2004 — 446-465

Review and Criticism

Aural History: An Encyclopedia of Radio Covers a Century of Sound, Marc Fisher — December 2004 — 696-699

Communication Researchers and Policy-Making, Barry Fulton	March 2004	151-154
Contextualizing International Communication, Tony DeMars	June 2004	330-332
CNN's Tailwind Tale, Mark Feldstein	June 2004	326-329
Forgotten No Longer: The DuMont Network and American Television, Michele Himes	December 2004	705-709
Frames and the Man: Rethinking the President's Power to Shape News Coverage in the Post-Cold War Era, Scott L. Althaus	December 2004	700-704
New Millenium, New Cinema?, Barbara Selznick	September 2004	525-527
Paradigm Lost: Frameworks for Global Media Analysis, Mehdi Semati	September 2004	518-524
Television Via the Internet, Steven S. Wildman	September 2004	513-517

Author Index

Articles

George Bailey, *Free Riders, Givers, and Heavy Givers: Predicting Listener Support for Public Radio*	December 2004	607-619
Aaron R. Boyson, see Stacy L. Smith		
Robert Brady, see Ron Tamborini		
Jane D. Brown and Carol J. Pardun, *Little in Common: Racial and Gender Differences in Adolescents' Television Diets*	June 2004	266-278
Sylvia Chan-Olmsted, see Louisa Ha		
T. Makana Chock, see Michael A. Shapiro		

Yongkuk Chung, see Julia R. Fox		
Yongkuk Chung, see Annie Lang		
Steve Craig, *How America Adopted Radio: Demographic Differences in Set Ownership Reported in the 1930-1950 Censuses*	June 2004	179-195
David M. Dozier, see Martha M. Lauzen		
Mohan J. Dutta-Bergman, *Complementarity in Consumption of News Types Across Traditional and New Media*	March 2004	41-60
Matthew S. Eastin, see Robert LaRose		
Matthew S. Eastin, see Ron Tamborini		
Steven Eggermont, *Television, Perceived Similarity, and Adolescents' Expectations of a Romantic Partner*	June 2004	244-265
Thomas Fediuk, see Ron Tamborini		
Deborah A. Fisher, Douglas L. Hill, Joel W. Grube, and Enid L. Gruber, *Sex on American Television: An Analysis Across Program Genres and Network Types*	December 2004	529-553
Marc Fisher, *Aural History: An Encyclopedia of Radio Covers a Century of Sound*	December 2004	696-699
Julia R. Fox, Annie Lang, Yongkuk Chung, Seungwhan Lee, Nancy Schwartz, and Deborah Potter, *Picture This: Effects of Graphics on the Processing of Television News*	December 2004	646-674
Joel W. Grube, see Deborah A. Fisher		
Enid L. Gruber, see Deborah A. Fisher		
Louisa Ha and Sylvia Chan-Olmsted, *Cross-Media Use in Electronic Media: The Role of Cable Television Web Sites in Cable Television Network Branding and Viewership*	December 2004	620-645
Douglas L. Hill, see Deborah A. Fisher		
Amanda J. Holmstrom, *The Effects of the Media on Body Image: A Meta-Analysis*	June 2004	196-217

Cary W. Horvath, *Measuring Television Addiction*	September 2004	378-398
Barbara A. Kaye and Barry Sapolsky, *Offensive Language in Prime Time Television*	December 2004	554-569
Marina Krcmar and Steve Sohn, *The Role of Bleeps and Warnings on Viewers' Perceptions of On-Air Cursing*	December 2004	570-583
Marlies E. Klijn, see Juliette H. Walma van der Molen		
Nojin Kwak, Marko M. Skoric, Ann E.Williams, and Nathaniel D. Poor, *To Broadband or Not to Broadband: The Relationship Between High-Speed Internet and Knowledge and Participation*	September 2004	421-445
Kenneth Lachlin, see Stacy L. Smith		
Kenneth Lachlan, see Ron Tamborini		
Annie Lang, see Julia R. Fox		
Annie Lang, Nancy Schwartz, Yongkuk Chung, and Seungwhan Lee, *Processing Substance Abuse Messages: Production PacingArousing Content, and Age*	March 2004	61-88
Antonio C. La Pastina, *Selling Political Integrity: Telenovelas, Intertextuality, and Local Elections in Rural Brazil*	June 2004	302-325
Robert LaRose and Matthew S. Eastin, *A Social Cognitive Theory of Internet Uses and Gratifications: Toward a New Model of Media Attendance*	September 2004	358-377
Martha M. Lauzen and David M. Dozier, *Evening the Score in Prime Time: The Relationship Between Behind-the-Scenes Women and On-Screen Portrayals in the 2002-2003 Season*	September 2004	484-500
Kevin C. Lee and Stephen D. Perry, *Student Instant Message Use in a Ubiquitous Computing Environment: Effects of Deficient Self-Regulation*	September 2004	399-420
Seungwhan Lee, see Julia R. Fox		

Seungwhan Lee, see Annie Lang		
Shu-Chu Sarrina Li, *Exploring the Factors Influencing the Adoption of Interactive Cable Television Services in Taiwan*	September 2004	466-483
Carolyn A. Lin, *Webcasting Adoption: Technology Fluidity, User Innovativeness, and Media Substitution*	September 2004	446-465
Thomas R. Lindlof, *Editor's Report*	December 2004	710
Amanda D. Lotz and Sharon Marie Ross, *Toward Ethical Cyberspace Audience Research: Strategies for Using the Internet for Television Audience Studies*	September 2004	501-512
Sorin Matei, *The Impact of State-Level Social Capital of the Emergence of Virtual Communities*	March 2004	23-40
Carol J. Pardun, see Jane D. Brown		
Stephen D. Perry, see Kevin C. Lee		
Katherine M. Pieper, see Stacy L. Smith		
Nathaniel D. Poor, see Nojin Kwak		
Deborah Potter, see Julia R. Fox		
Niklas Ravaja, *Effects of Image Motion on a Small Screen on Emotion, Attention, and Memory: Moving Face Versus Static-Face Newscaster*	March 2004	108-133
Sharon Marie Ross, see Amanda D. Lotz		
Barry Sapolsky, see Barbara A. Kaye		
Nancy Schwartz, see Julia R. Fox		
Nancy Schwartz, see Annie Lang		
Michael A. Shapiro and T. Makana Chock, *Media Dependency and Perceived Reality of Fiction and News*	December 2004	675-695

Nancy Signorielli, *Aging on Television: Messages Relating to Gender, Race, and Occupation in Prime Time*	June 2004	279-301
Paul Skalski, see Ron Tamborini		
Marko Skoric, see Nojin Kwak		
Stacy L. Smith, Kenneth Lachlin, Katherine M. Pieper, Aaron R. Boyson, Barbara J. Wilson, and Ron Tamborini, *Brandishing Guns in American Media: Two Studies Examining How Often and in What Context Firearms Appear on Television and in Popular Video Games*	December 2004	584-606
Steve Sohn, see Marina Krcmar		
Susannah R. Stern, *Expressions of Identity Online: Prominent Features and Gender Differences in Adolescents' World Wide Web Home Pages*	June 2004	218-243
Ron Tamborini, Matthew S. Eastin, Paul Skalski, Kenneth Lachlan, Thomas A. Fediuk, and Robert Brady, *Violent Virtual Video Games and Hostile Thoughts*	September 2004	335-357
Ron Tamborini, see Stacy L. Smith		
Richard van der Wurff, *Program Choices of Multichannel Broadcasters and Diversity of Program Supply in the Netherlands*	March 2004	134-150
Juliette H. Walma van der Molen and Marlies E. Klijn, *Recall of Television Versus Print News: Retesting the Semantic Overlap Hypothesis*	March 2004	89-107
Ann E. Williams, see Nojin Kwak		
Barbara J. Wilson, see Stacy L. Smith		
Dannagal Goldthwaite Young, *Late-Night Comedy in Election 2000: Its Influence on Candidate Trait Ratings and the Moderating Effects of Political Knowledge and Partisanship*	March 2004	1-22
Rita Zajacz, *Liberating American Communications: Foreign Ownership Regulations from the Radio Act of 1912 to the Radio Act of 1927*	June 2004	157-178

Review and Criticism

Scott L. Althaus, *Frames and the Man: Rethinking the President's Power to Shape News Coverage in the Post-Cold War Era*	December 2004	700-704
Tony DeMars, *Contextualizing International Communication*	June 2004	330-332
Mark Feldstein, *CNN's Tailwind Tale*	June 2004	326-329
Marc Fisher, *Aural History: An Encyclopedia of Radio Covers a Century of Sound*	December 2004	529-553
Barry Fulton, *Communication Researchers and Policy-Making*	March 2004	151-154
Michele Himes, *Forgotten No Longer: The DuMont Network and American Television*	December 2004	705-709
Barbara Selznick, *New Millenium, New Cinema?*	September 2004	525-527
Mehdi Semati, *Paradigm Lost: Frameworks for Global Media Analysis*	September 2004	518-524
Steven S. Wildman, *Television Via the Internet*	September 2004	513-517